

tom richeson

gift of wind



tom richeson ~ gift of wind

In remembrance of Allan Joseph Mesko (1953 – 2019)

- | | | | |
|---|---|----|--|
| 1 | DOXOLOGY PRELUDE (1:38) LOUIS BOURGEOIS | 7 | K-BYE (5:04) MARK BOLING |
| 2 | GABRIEL'S GROOVE (9:56) GREGORY TARDY | 8 | AMAZING GRACE (3:17) JOHN NEWTON, WILLIAM WALKER |
| 3 | GIFT OF WIND SUITE (10:04) TOM RICHESON | 9 | LAMENT FOR THE STOLEN ONES (3:45) JOE VICK, TOM RICHESON |
| | A. HE TOLD US THIS WOULD HAPPEN. IT HAPPENED. WHAT JUST HAPPENED? (LUKE 24:11-29) | 10 | WADE IN THE WATER (10:52) TRADITIONAL, ARR. GREGORY TARDY |
| | B. GIFT OF WIND (ACTS 2: 1-4) | 11 | TO HIM WHO SITS UPON THE THRONE (6:57) DEBBYE GRAAFSMA |
| | C. WITNESSES TO THE EARTH (ACTS 1:8) | 12 | WAITING FOR THE WIND TO BLOW (4:12) TOM RICHESON, JOHN BOWERS |
| 4 | WAVES 4:00 AM (5:11) MARK BOLING | 13 | DOXOLOGY POSTLUDE (3:46) LOUIS BOURGEOIS |
| 5 | MORE LOVE, MORE POWER (5:26) JUDE DEL HIERRO | | |
| 6 | HERE'S THAT RAINY DAY (6:26) VAN HEUSEN, BURKE | | |

Tom Richeson, trumpet (Tracks 1-7, 9-13), flugelhorn (1,3,13), euphonium (3), soprano flute (3,11-12), alto & bass flutes (8,11), North African antelope (Kudu) horn (11), Steiner MIDI wind controller with Oberheim Xpander (11), John Bowers, vocals (10,12), Karen Saxon, vocal (5), Gregory Tardy, tenor saxophone (2,3,10,12), clarinet (13), Allan Mesko, piano (1,13), Charles Thomas, piano (6), Rick Carfa, piano (5,11), Jeremy Good, piano (2), Mark Boling, guitar (2,3,4,7,10,12), Moog guitar (3,12), Keith Lynch, guitar (5,11), Bill Nesbitt, guitar, mandolin, double bass (8), Jon Hamar, double bass (1,2,4,7,10,13), Jay Gentry, electric bass (3,5,11,12), Joe Vick, double bass (9), Anthony Thompson, drum set (5,11), Keith Brown, drum set (4, 7), Abel Kovacevic, drum set (2,10), David Bishop, drum set, darbouka, gong (3), drum set (12).

Cover Art *Holy Wind* painting by Rebekah Davis. Graphic Design by Jerry McCall.

Produced by Tom Richeson www.richesonmusic.com except K-BYE and Waves produced by Mark Boling

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File under: Tom Richeson in Jazz



Waiting for the Wind to Blow

A story about God and the breath of life • Acts 1:4a • lyrics by John Bowers

God made Adam a body built
out of the ground

But he was just laying there
not moving not making a
sound

'Cause he was empty he was
hollow he had no breath he
had so song

He was waiting for the wind to
blow

Waiting for the wind to blow

Then God breathed on him
and he became a living
thing

Did he jump to his feet did he
dance and sing?

Did he even know he'd been
waiting?

Waiting for the wind to blow?

Understand
there's difference between a
body and living man.

Wondering
what I'm made for and
wondering what I am

Am I waiting? Waiting for the
wind to blow

Well now God took Ezekiel to
the valley of bones

Piles of bones dry and dusty
grey and dead as stone

Said "What do you think
Ezekiel can these bones live
again?"

Ezekiel said "Oh Lord only you
Know" you're the only one
who can

So God drew together bones
sinews flesh and skin

But they're just lying there can
they really live again?

So God said Ezekiel call out to
the four winds

To breathe on these bodies so
they can live again

And the valley of bones,
became a valley of men

Life was a miracle of the gift of
wind.

'Cause they were waiting just
waiting for the wind to blow

Now here's a black case lined
with red velvet

There's a form inside cold and
dead

But along comes a master and
cracks opens that case

lays hands on that lifeless
thing there's a smile on his
face

he knows its hollow and
empty, has no breath and
has no song

But wind comes along

Are you empty?

Are you hollow?

waiting for the wind to blow

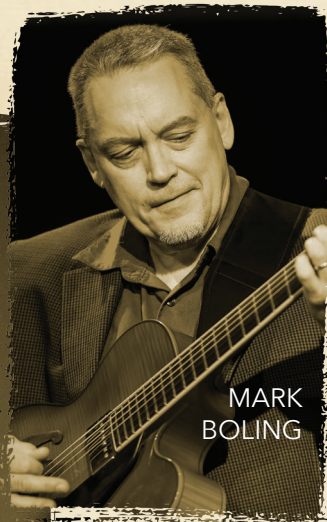
No breath?

No song?

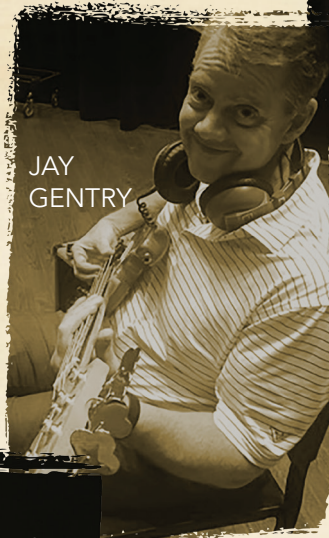
waiting for the wind



GREGORY
TARDY



MARK
BOLING



JAY
GENTRY



ABEL
KOVACEVIC



JOHN
BOWERS

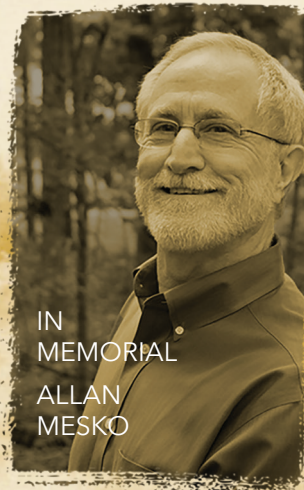


TOM
RICHESON



JON
HAMAR

Jon Hamar, Photo by Steve Korn; Abel Kovacevic, Mark Boling, Tom Richeson, Photos by Jeff Westcott; John Bowers, Gregory Tardy, Photos by Bob McIntyre; Allan Mesko Photo courtesy Kathy Mesko and family.



IN
MEMORIAL
ALLAN
MESKO

PUBLISHING, COMPOSITION, ARRANGING

Doxology, Louis Bourgeois (1551). Arr. Keith Lynch, Allan Mesko, Richeson. **Gabriel's Groove**, Gregory Tardy © SteepleChase Music (KODA)/SteepleChase Jazz Music (BMI). Arr. Tardy. **Gift of Wind Suite**, © 2020 Tom Richeson, BubHut Music, arr. Richeson, Gentry, Bishop, Boling, Tardy, Carenbauer. **Waves 4:00 am**, © 2019 Mark Boling MaBo Music, BMI. Used by Permission, arr. Boling. **More Love, More Power**, Jude del Hierro, Mercy Publishing, Thankyou Music, Vineyard, arr. Richeson, Rick Carfa. **Here's That Rainy Day**, Van Heusen, Burke, © Sony/ATV Music Publishing LLC, Spirit Music Group, BOURNE CO. **K-BYE**, © 2019 Mark Boling MaBo Music, BMI. Used by Permission, arr. Boling. **Amazing Grace**, John Newton (lyrics 1772), William Walker (music 1835) arr. Richeson, Nesbitt, Rick Carfa. **Lament for the Stolen Ones**, © 2020 Joe Vick, Tom Richeson, BubHut Music. **Wade in the Water**, Traditional, arr. Gregory Tardy. **To Him Who Sits Upon the Throne**, Debbye Graafsma, 1984 Integrity's Hosanna Music, arr. Richeson, Keith Lynch, Rick Carfa. **Waiting for the Wind to Blow**, © 2020 John Bowers, Tom Richeson, arr. Richeson, Gregory Tardy, John Bowers.

RECORDING AND MIXING

- | | | |
|---------------------------|---------------------------------|---------------------------------------|
| 1 DOXOLOGY
PRELUDE | 6 HERE'S THAT RAINY
DAY | 11 TO HIM WHO SITS
UPON THE THRONE |
| 2 GABRIEL'S GROOVE | 7 K-BYE | 12 WAITING ON THE
WIND TO BLOW |
| 3 GIFT OF WIND
SUITE | 8 AMAZING GRACE | 13 DOXOLOGY
POSTLUDE |
| 4 WAVES 4:00 AM | 9 LAMENT FOR THE
STOLEN ONES | |
| 5 MORE LOVE MORE
POWER | 10 WADE IN THE
WATER | |

LITTLE ROCK, ARKANSAS (1991 – 2020): Tracks 1,3-9,12-13 at East South Studio by Wai Kay Carenbauer; tracks 1,5,8,11,13 at FamilyLife Studio A, 10-Foot Tall Studio, Trimble Production Studios, The Bible Church, and Fellowship Bible Church by Keith Lynch; Track 6 at Trimble Production Studios by Dave Rogers and Grady Trimble; Track 8 at Nezco Creative LLC by Bill Nesbitt. **KNOXVILLE, TENNESSEE** (2018 – 2019): Tracks 4,7 at MaBo Studio by Mark Boling, at Sequoyah Studios by Seva, and Tracks 1,13 at Auralation Studio A by Paul Jones. **HOUSTON, TEXAS** (2019): Track 2 piano at Good Music Studio by Jeremy Good. **JACKSONVILLE, FLORIDA** (2020): Track 12 at Mercy Street Studio. **THE ORIENT** (2018): Tracks 2,11 Live by Greg Davis. **KANDERN, GERMANY (2018 - 2020)**: Tracks 1–4,7–10,12–13 mixed by Greg Davis with Benjamim Heckmann at Janz Tonstudio.

Produced by **Tom Richeson** (except K-BYE and Waves produced by **Mark Boling**) Mastered by **Gary Hedden**, GHL Audio, Franklin, Tennessee

Our God is a giver of gifts. Scripture is full of descriptions of all manner of gifts that He bestows on us. Some are spiritual, such as prophecy, and as James 1:17 tells us, these gifts are perfect.

Music is one of these gifts, providing us means of expressing emotions and feelings in ways words cannot.

Music also allows us to experience other gifts, such as relationships, creativity, etc.

Perhaps most importantly, music allows us to engage in the gift of worship – providing us the opportunity to send back to God the glory He so richly deserves and fulfills our purpose as God’s creation.

As you listen, consider this record as a gift – Tom and his colleagues’ love offering to our God. Reflect on the doxologies, sing with the hymns, and absorb the beauty that, then, use your own gift and praise too.

gift of wind
august 2020

Jeremy Lane, Director
School of Music, College of Music and Performing Arts
Belmont University, Nashville, Tennessee

A worldview—a set of convictions or beliefs that guide us in how we live—influences everything.

Mine is anchored in the belief that Jesus Christ is who He said He was, that God gives clarity to discern right from wrong, and that there is something more, and good, after this life. There is truth, freedom, and eternal life found solely in Christ, who created each one of us uniquely in His image. Evidence of that is the uniqueness of qualities from Him in each of us. Awareness of this should humble us all. That determines who I am and how I function.

I was born with a compromised immune system that particularly affected my lungs and breathing. My childhood doctor recommended playing a wind instrument to build up my lungs, so in elementary school I was introduced to trumpet, a therapy that would significantly affect my course in life. My high school and university bands were full of great musicians who encouraged and pushed me, and musical accomplishments were

interwoven within a rich spiritual tapestry in my home during high school.

my worldview

But at times I've struggled to maintain that spiritual focus. I've become distracted by accolades, by the people I performed with, by the tours with internationally-acclaimed pop stars. I thought more uppity about myself than I should. Sometimes I just wanted my way, not God's way. But God, the ever-faithful One, knows what we need, even before we sense it. He prepares us, and is waiting to provide everything we lack. Not to over-simplify it, but in my case, breath...

After at least three very real life-threatening incidents that could have finished me, my wife Brenda and I were flying into one of the world's most polluted cities for some concerts, literally days after I was diagnosed with lung

continued on next page

disease. We couldn't even see this huge city from the plane because the pollution was so heavy!

Since that challenge several years ago, the lung condition has become a constant reminder of how dependent I am for every breath - a daily blessing. Why? Because it reminds me of the Creator of breath, the God who is the air we breathe. My immuno-weakness actually makes me strong because it reminds me that God is always with me, ... for when I am weak, then I am strong. (2 Cor 12: 9 - 10).

I still travel and play, but just like my trumpet, I'm also an empty vessel waiting for the wind to blow.

So. Are you empty? Are you hollow?



Tom Richeson, July 2020 www.richesonmusic.com

DAVID
BISHOP



JEREMY
GOOD



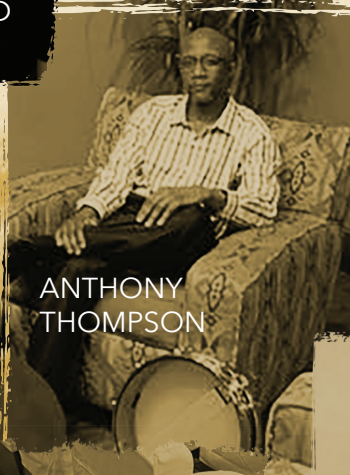
KEITH
LYNCH



BILL
NESBIT



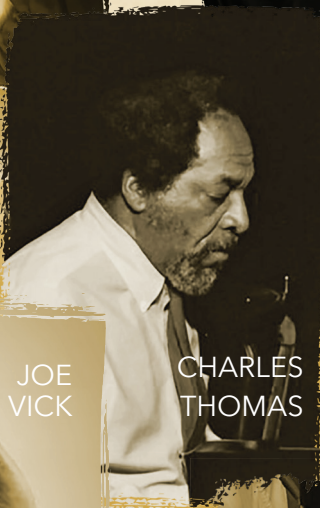
ANTHONY
THOMPSON



JOE
VICK



CHARLES
THOMAS



GREG
DAVIS



KEITH
BROWN



THANKS to Brenda – an excellent wife and the best friend a man could have. I thank God for you! To my friends Robbie and Dan (iron sharpens iron). Doctors Roach and Makhoul – God has placed awesome people into my life at critical times. Thank you for reflecting the breath of God! John Bowers, thanks for calling Brenda and I into a world of sharing the hidden treasure in the field. Kathie Jenkins for the editing. Becky Davis – Your vision of Holy Wind is truly inspired and your ability to express it astonishing! One day we shall all meet in that beautiful place and worship the King! Greg Davis – Your belief in this project and ability to make it happen in the studio was amazing, the advice to get Gary Hedden to master the project a pearl of wisdom! Gary, You're the best and how wonderful to gain a new friend and brother in Christ! To Jeremy Lane, your knowledge, understanding of human nature, and sense of humor has been critical to my perseverance, professionally and personally. And thanks for turning me on to Willie Nelson! To all my colleagues and especially the students at the University of Arkansas at Little Rock – be encouraged, hope for the best, stay humble. Thanks to Bob McIntyre, Jeff Westcott, John Paquette, Dennis Leake, and others for the wonderful photos! Jerry McCall, who is always quick to help. And thanks to all the incredible people that shared their considerable musical gifts, time, friendship, and love: the Tennessee guys, who were central to most of the album – you humble me with your gifts – Mark Boling, Gregory Tardy, Jon Hamar, Keith Brown, and Paul Smith; in Little Rock, Bill Nesbitt, Keith Lynch (I learned so very much about recording from you!), Dave Rogers, Karen Saxon, Jay Gentry (who's brilliant bass playing and creativity was the foundation for the Gift of Wind Suite), David Bishop, Joe Vick, Wai Kay Carenbauer (an excellent engineer and even better person), and Charles Thomas and Allan Mesko (who are already in the presence of the King); in Germany, Greg Davis, Benjamin Heckmann; in Texas, Jeremy Good, Anthony Thompson; in New York, Rick Carfa; in Florida, John Bowers, and in Croatia, Abel Kovacevic. Thanks to the incredibly gifted Mesko family for allowing me to continue to collaborate with Allan; to Al Schmitt – who's timely encouragement remains a source of strength and confidence, to Joshua Hurlburt and all the awesome people at Grace Church in Little Rock, and especially to Jesus, the Author, Perfecter, the Creator of all that is good, including music, and the Creator and Giver of breath.

thanks
~

Let everything that has breath praise the Lord. Praise the Lord. (Psalm 150:6)